

MARVEL

50.LR

SPENCER
ROSENBERG
VICENTINI
MENYZ

LAST REMAINS

the AMAZING SPIDER-Woman



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PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing SPIDER-MAN

FALLEN ORDER

Norman Osborn, formerly the Green Goblin, went from inmate to administrator at Ravencroft Institute, until the Sin-Eater cleansed him of his sins. Now he has to face everything he's done. He claims that the true threat behind the Sin-Eater--the mysterious villain Kindred--is really his son, Harry.

Meanwhile, Peter's Spider-Friends are in trouble. Known as the Order of the Web, they were helping Peter against the Sin-Eater when they were consumed by all the sins cleansed by the Sin-Eater and turned into demonic versions of themselves. Now they are Kindred's puppets with which he plans to wreak havoc on Spider-Man and the rest of New York City...

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"I USED TO BE
AFRAID OF MY
REFLECTION."



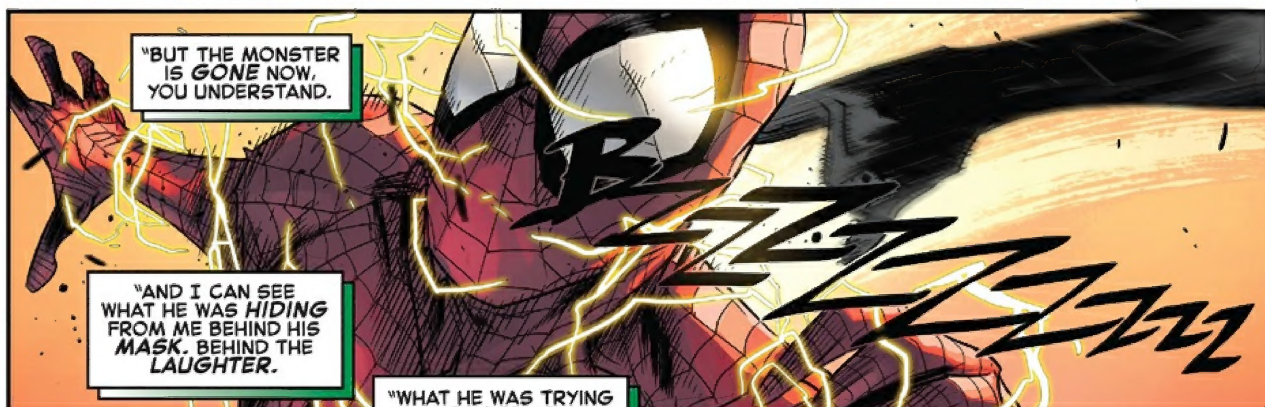
"I TRAINED MYSELF TO
AVERT MY EYES WHENEVER
I CAME TO A MIRROR."

"I LEARNED TO KEEP
THE **LIGHTS** LOW
AND TO AVOID HAVING
TOO MANY REFLECTIVE
SURFACES IN THE
HOUSE."



"THAT WAY I DIDN'T
HAVE TO SEE THE
MONSTER."

"HE COULDN'T
TALK TO ME."



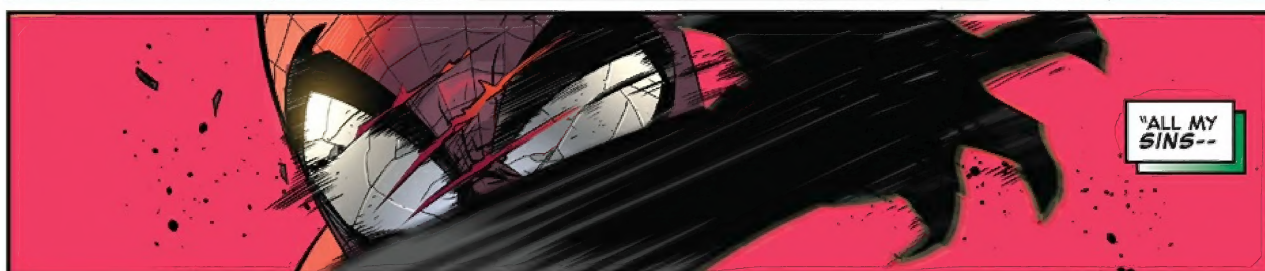
"BUT THE MONSTER
IS **GONE** NOW,
YOU UNDERSTAND."

"AND I CAN SEE
WHAT HE WAS **HIDING**
FROM ME BEHIND HIS
MASK. BEHIND THE
LAUGHTER."

"WHAT HE WAS TRYING
TO **PROTECT** ME
FROM. IN HIS OWN WAY.
THEY WERE RIGHT
THERE ALL ALONG."



"I CAN'T
STOP **STARING**
AT THEM."



"ALL MY
SINS--"

"--STARING
RIGHT BACK
AT ME."





I UNDERSTAND NOW.

I SOLD MY SOUL TO A DEMON.



I LET IT TURN ME INTO A MONSTER THAT DESTROYED COUNTLESS LIVES. AND ALL I ASKED FOR IN EXCHANGE--

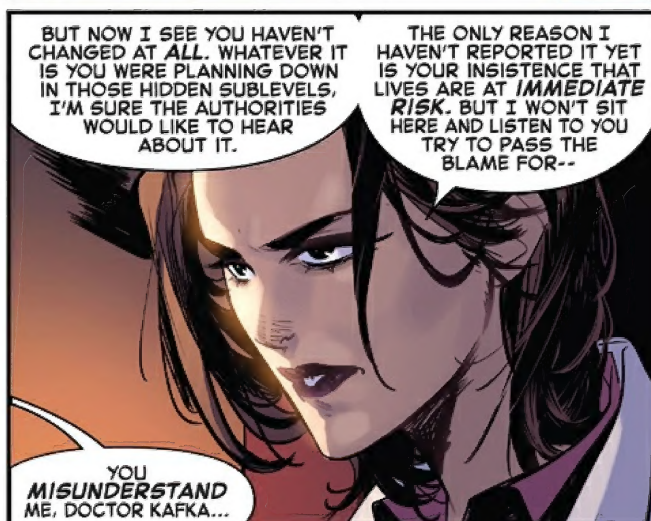
--WAS TO BE FREE OF THE GUILT.

OH, COME ON, NORMAN--



--YOU'RE HARDLY THE FIRST TO BLAME A *DIVINE POWER* FOR YOUR OWN SHORTCOMINGS. AND YOU'RE CERTAINLY AMONG THE LEAST CONVINCING.

I CAME BACK TO RAVENCROFT AND TRIED TO GIVE YOU A CHANCE. I THOUGHT PERHAPS WE COULD DO SOME GOOD TOGETHER.



BUT NOW I SEE YOU HAVEN'T CHANGED AT ALL. WHATEVER IT IS YOU WERE PLANNING DOWN IN THOSE HIDDEN SUBLEVELS, I'M SURE THE AUTHORITIES WOULD LIKE TO HEAR ABOUT IT.

THE ONLY REASON I HAVEN'T REPORTED IT YET IS YOUR INSISTENCE THAT LIVES ARE AT *IMMEDIATE RISK*. BUT I WON'T SIT HERE AND LISTEN TO YOU TRY TO PASS THE BLAME FOR--

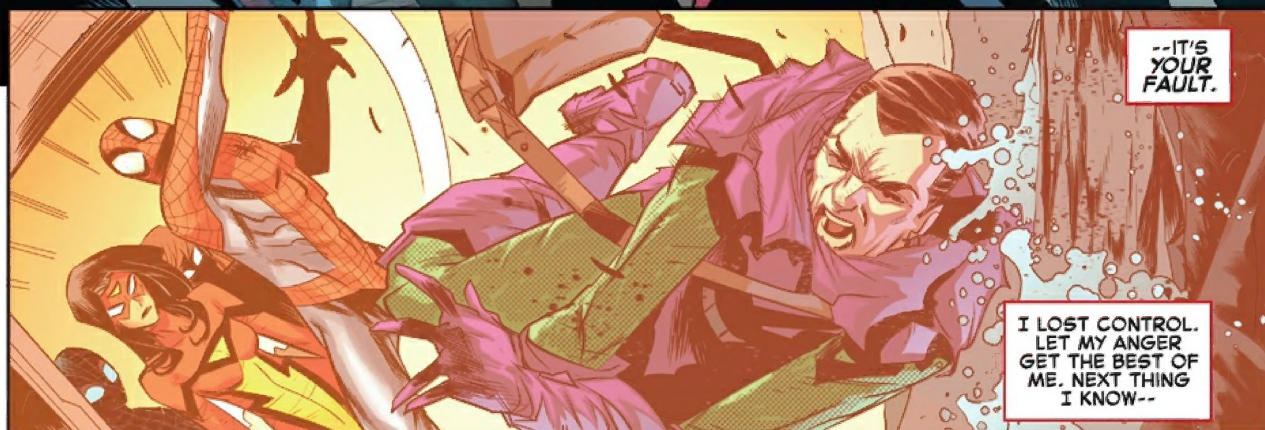
YOU MISUNDERSTAND ME, DOCTOR KAFKA...



I BLAME ONLY MYSELF.

I'M THE ONE WHO IS R-R-RESPONSIBLE. RESPONSIBLE FOR...FOR...









SO YOU TALK...

OH, SURE. IT'S NOT THE **CLEAREST** CONNECTION. BUT THEN--

--I DON'T THINK YOU'RE GOING TO LIKE WHAT I HAVE TO SAY REGARDLESS.



THAT'S NOT JULIA'S VOICE. THAT VOICE...

I'VE NEVER HEARD IT IN PERSON BEFORE.



IT'S BEEN IN MY NIGHTMARES MORE THAN ONCE.



HI, PETE.

WHAT HAVE YOU DONE? YOU KNEW HE WAS PART OF THIS. THE SIN-EATER-- NORMAN--

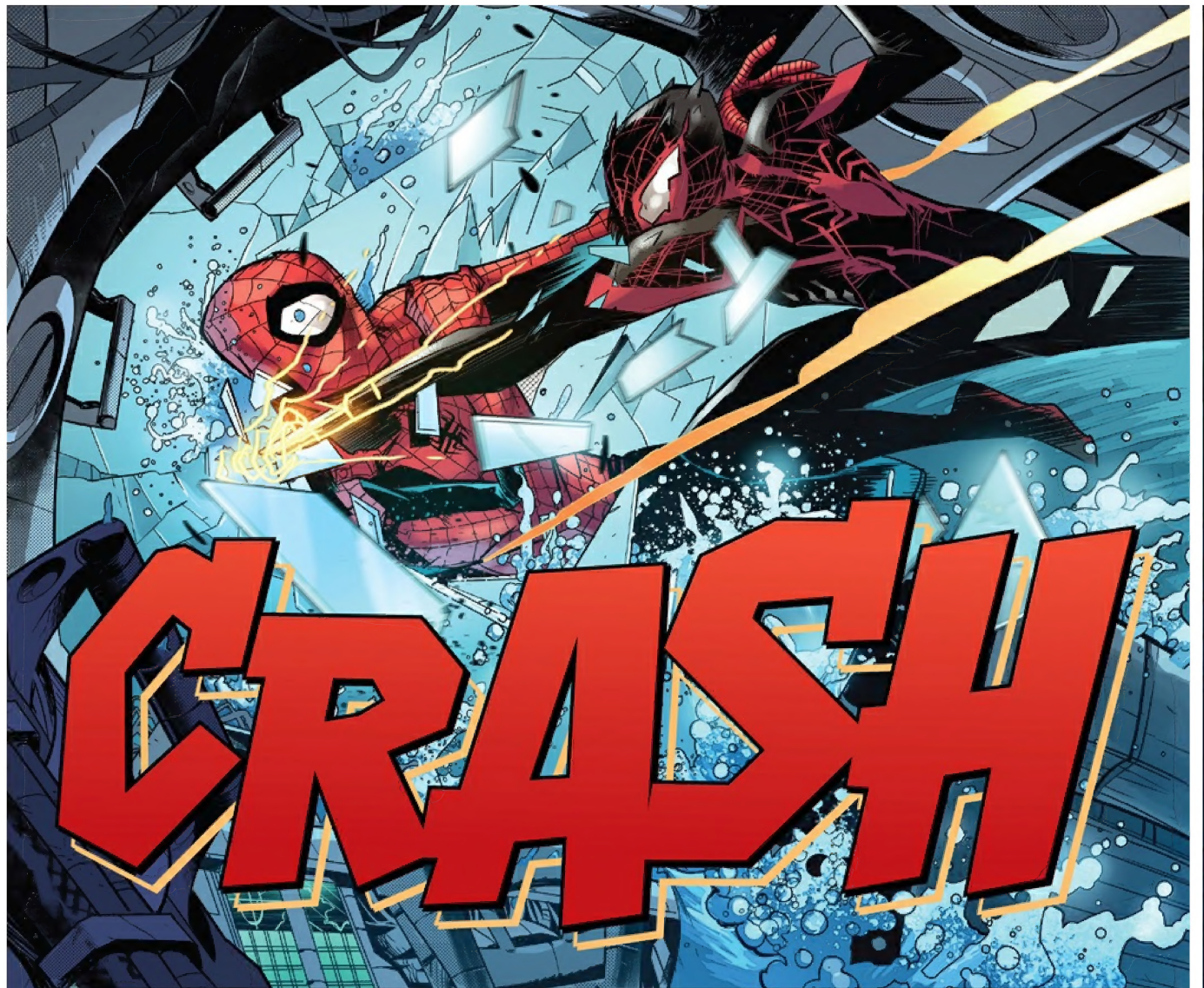


--AND NOW THIS.

NNNF!!!



NO-- WAIT--





--BACK IN YOUR...
LAIR, OR WHAT HAVE
YOU. YOU SAID YOU KNEW
WHO WAS RESPONSIBLE
FOR ALL THIS--THE SIN-
EATER, THE ATTACK ON
RAVENCROFT.

YOU
REFERRED TO
THIS PERSON
AS--



"--KINDRED."



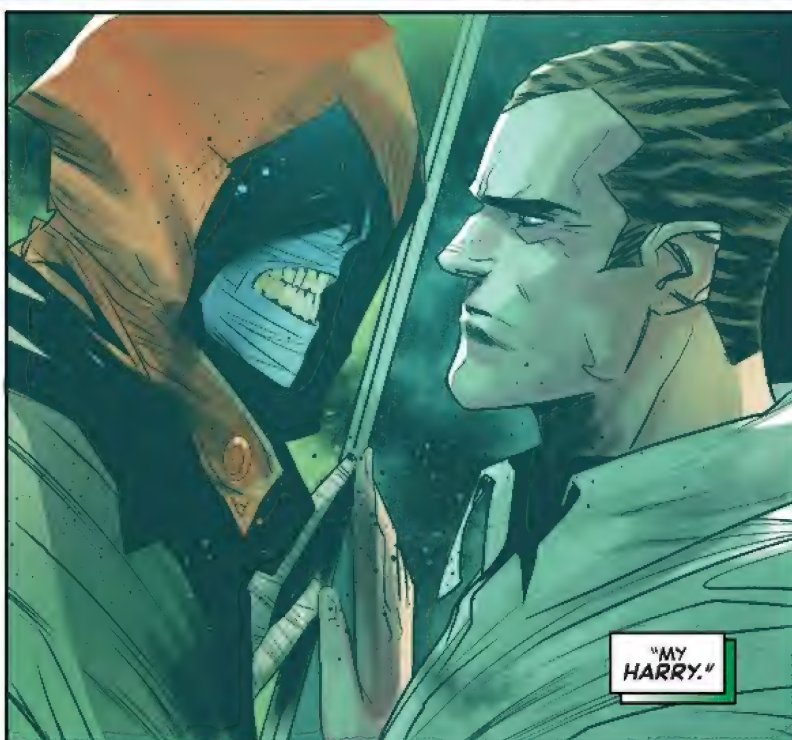
A NAME I'LL
CONFESS I'M
NOT FAMILIAR
WITH.

BUT THEN--
AND YOU WERE
CONSIDERABLY
DISORIENTED AND
FRANTIC AT THIS POINT,
SO I'LL FORGIVE YOU
IF YOU MISPOKE--
BUT YOU SAID HE
WAS YOUR--

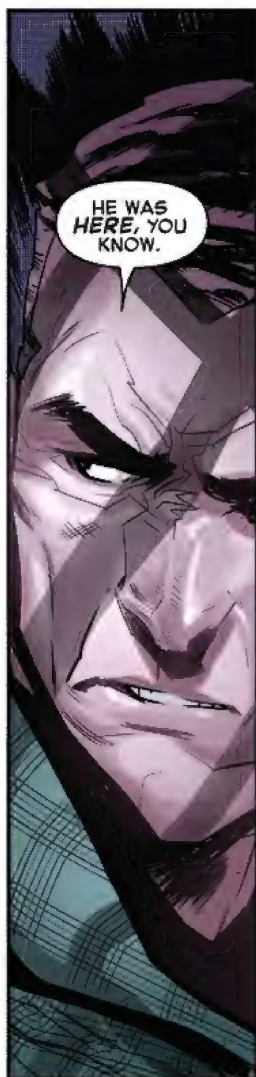
SON.



I SAID
HE WAS MY
SON.



"MY
HARRY."

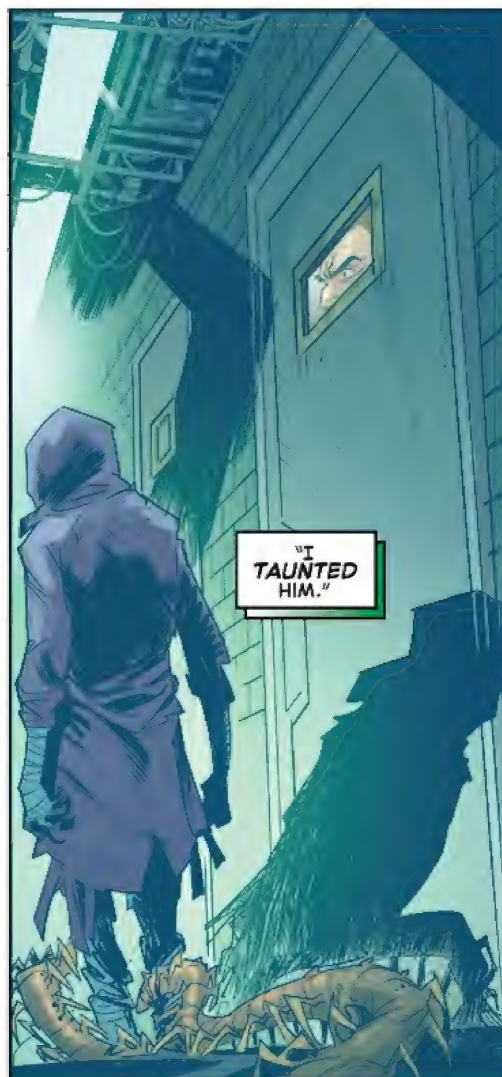


HE WAS
HERE, YOU
KNOW.



"HE VISITED
ME WHEN I WAS
STILL A PATIENT HERE.
LOCKED AWAY IN A
CELL WHERE I
BELONGED.

"I COULD'VE TRIED
TO TALK TO HIM.
HELP HIM. STOP HIM
FROM DOING ALL OF
THIS. BUT WHAT DID
I DO INSTEAD?



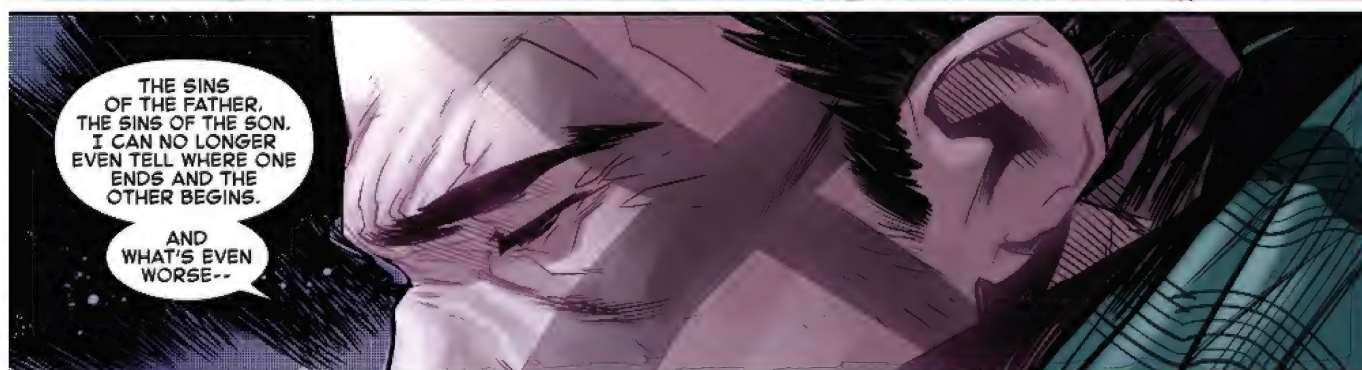
"I
TAUNTED
HIM."



I CAN'T STOP
SEEING ALL THE
THINGS I DID TO
HIM. THE INSULTS,
THE BETRAYALS,
THE ABUSE.

AND SO MUCH
WORSE. I PUT HIM
THROUGH SO MUCH...
THINGS A FATHER
SHOULD NEVER DO
TO A SON.

EVERYTHING
HE HAS BECOME
IS A REFLECTION
OF ME AND MY
OWN EVIL.



THE SINS
OF THE FATHER.
THE SINS OF THE SON.
I CAN NO LONGER
EVEN TELL WHERE ONE
ENDS AND THE
OTHER BEGINS.

AND
WHAT'S EVEN
WORSE--



"--I KNOW WHAT HE'S GOING TO DO NEXT."

WAKE UP.

NO, SERIOUSLY--



--WAKE UP.

BEFORE YOU DROWN.

GET YOUR BEARINGS. WHERE EVEN ARE--



THE POD.

I SHOULD BE GLAD TO BE OUT OF IT. ONE PROBLEM, THOUGH--



NO ONE ELSE IS.

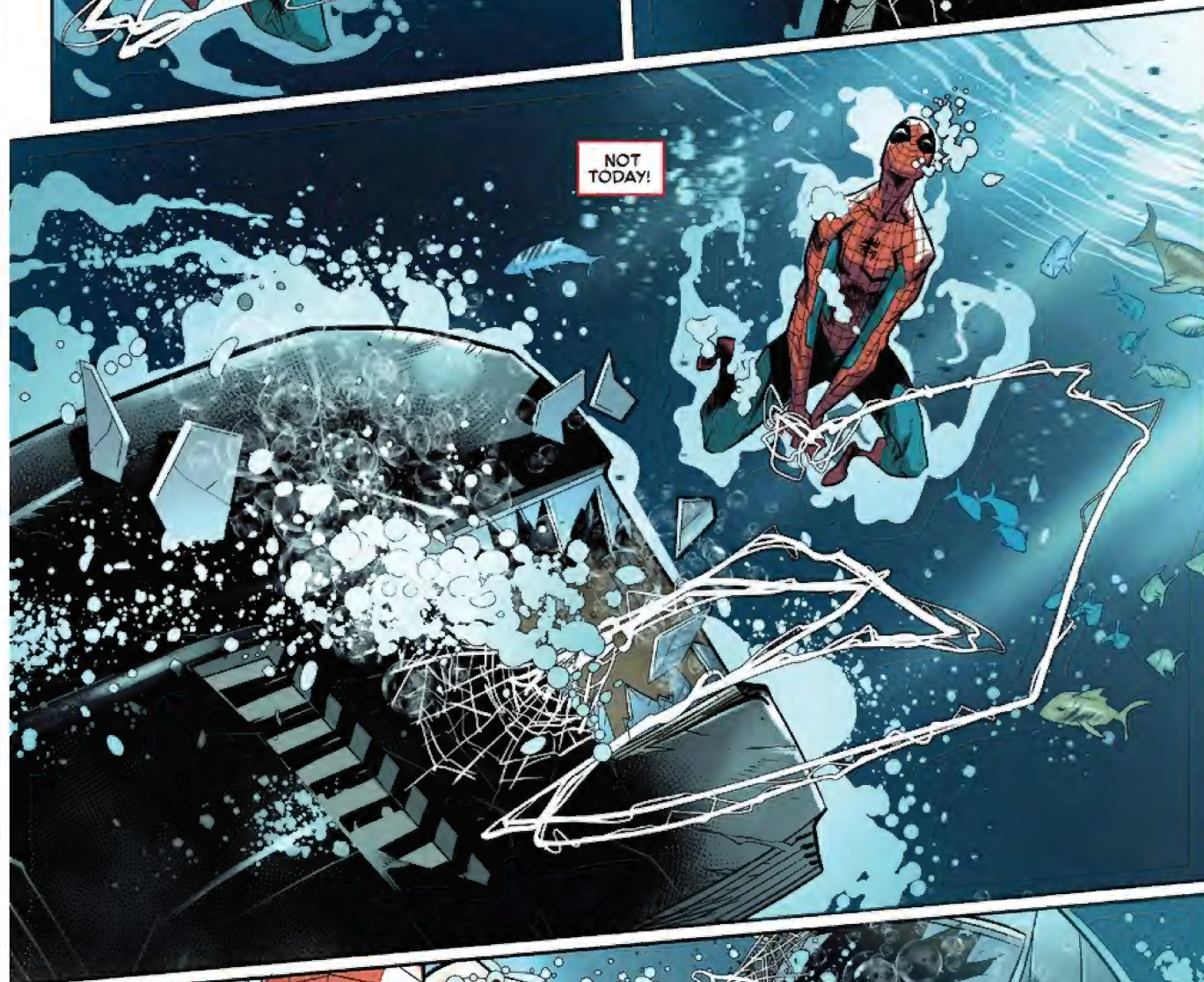


KINDRED'S GOING TO LET THEM DIE IN THERE IF I DON'T DO SOMETHING.

WELL, NOT TODAY.



YOU
HEAR ME,
DEMON?!



NOT
TODAY!



I KNOW
WHAT HE
WANTS...



--AND I KNOW HE'LL **DESTROY HIMSELF** TRYING TO MAKE IT HAPPEN.

AND ALL I WANT TO DO IS GO TO HIM--TELL HIM THIS IS MY FAULT. TELL HIM TO STOP ALL THIS AND COME HOME.



BUT HE HATES ME SO MUCH. AND I **DESERVE** THAT HATE. I WOULD SURRENDER TO IT IF I COULD.

I WOULD-- IF KILLING ME WOULD STAVE OFF THIS ANGER INSIDE HIM, THAT'S DEVOURING HIM. I WOULD GIVE MY LIFE TO THAT POSSIBILITY IN A SECOND.



BUT I KNOW EVEN MY DEATH COULDN'T SAVE HIM. THAT'S HOW **USELESS** I AM.

HH. NORMAN OSBORN. TITAN. NO GOOD TO HIS OWN FAMILY IN DEATH OR LIFE.

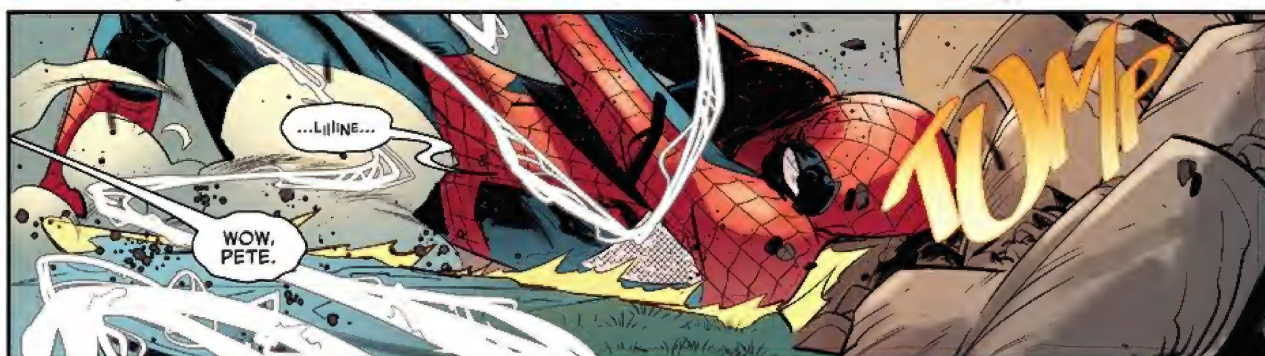


I JUST WANT TO HOLD HIM AGAIN. I JUST WANT MY LITTLE BOY...

BUT HE'S SO FAR GONE NOW... IT'S TOO LATE...

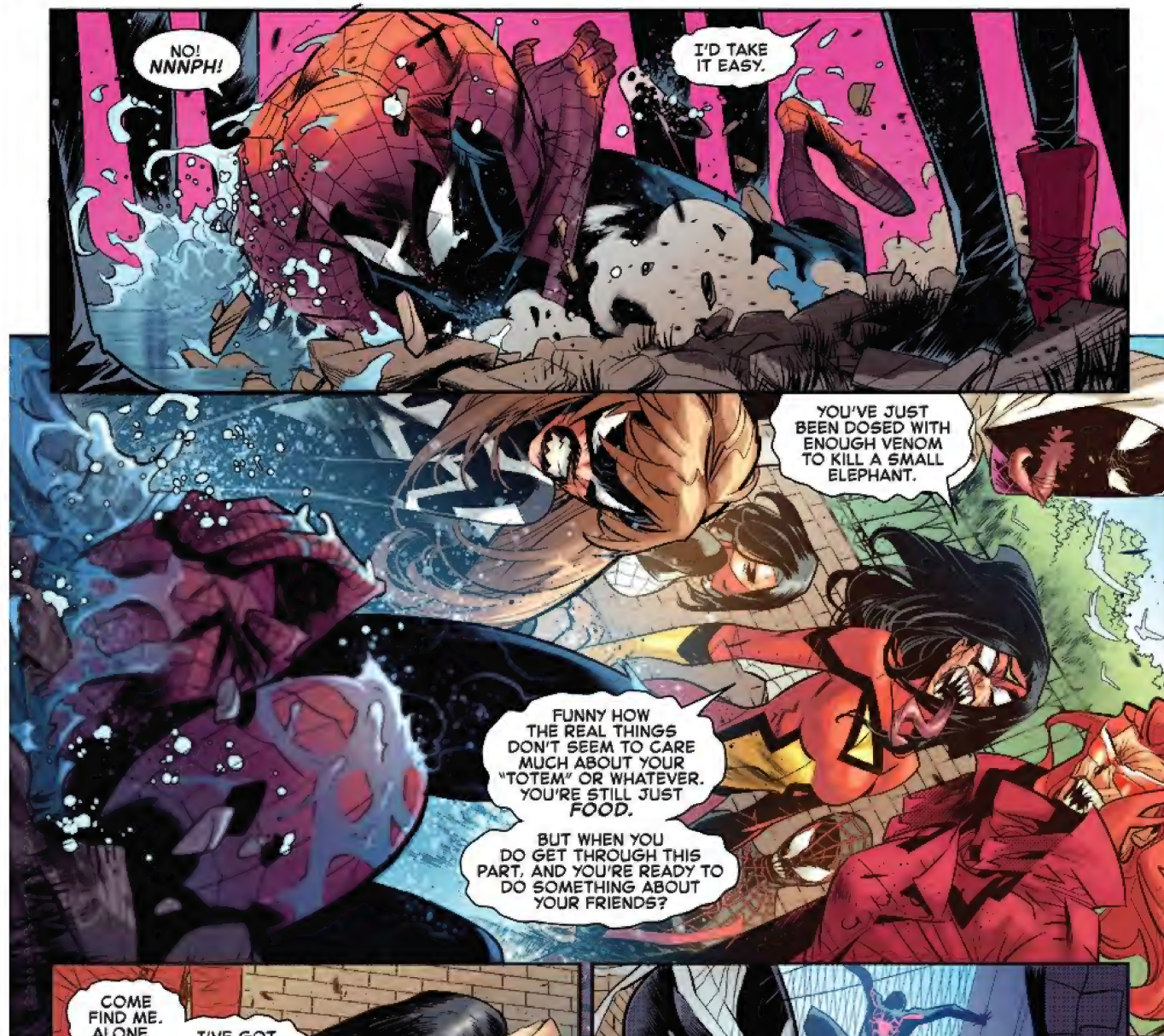


IT'S TOO LATE...









"THIS DARKNESS
OVERWHELMS ME..."



I'VE NEVER FELT LIKE THIS BEFORE. SO POWERLESS.

BUT I HAVE TO DO SOMETHING. I HAVE TO--

THAT'S ENOUGH, NORMAN.

I'VE SPENT A CAREER TRYING TO HELP THE ONES EVERYONE ELSE SAID WERE TOO FAR GONE. IT EVENTUALLY COST ME MY LIFE.*

BUT I'M NOT GOING TO LET THAT STOP ME.

IF YOU'RE TRULY SINCERE IN WANTING TO MAKE THIS RIGHT, I MIGHT HAVE AN IDEA. BUT IT WON'T BE EASY.

ANYTHING-- I'LL DO ANYTHING.

*DR. KAFKA WAS KILLED BACK IN **SUPERIOR SPIDEY #5** (AND BROUGHT BACK DURING THE CLONE CONSPIRACY!)
--LITERATI LINDSEY



YOU SAY YOUR SON WON'T LISTEN TO YOU. THAT'S NOT AN UNUSUAL PROBLEM AT ALL.

IN CASES OF RECONCILIATION AFTER SEVERE FAMILY TRAUMA, IT CAN OFTEN BE HELPFUL TO HAVE A SORT OF **BUFFER** BETWEEN THE TWO PARTIES--



--AN INTERMEDIARY.

SOMEONE WHO CAN BE SEEN AS A FAIR ARBITER WHO CAN HELP NEGOTIATE THROUGH ALL THE HISTORY AND HURT.

AND YOU... WOULD DO THIS?

I COULD TRY, BUT I SUSPECT GIVEN YOUR SON'S STATE, HE MIGHT RESPOND BETTER--



--TO SOMEONE HE ALREADY KNOWS.

SO ASK YOURSELF, NORMAN--WHO MIGHT INTERCEDE ON YOUR BEHALF?

IF HARRY WOULD NEVER LISTEN TO YOU, WHO WOULD HE LISTEN TO? WHO COULD GET THROUGH TO HIM?





TO BE
CONTINUED!

WEB-HEADS!

She's back! MJ went off to make a movie, and we have all missed her as much as Peter has, right?

If you're reading this, you are Spidey's TRUE fans! Welcome to the "Last Remains" tie-in issues. Why are there tie-in issues separate from the main ASM series? Why isn't THIS issue just AMAZING SPIDER-MAN #51? Why do mountains exist? All good questions... The main reason this side series exists is that the story Nick told is so huge that it could not be constrained. That probably sounds like marketing talk or something, but it's true. Nick Spencer goes BIG on important stories and he's got so many great ideas that they often demand this sort of treatment. This issue you read sets up the trajectory of #51.LR-#54.LR. From here, Spidey goes back into AMAZING SPIDER-MAN #51 to take on Kindred for a fight so intense and jam-packed that we couldn't fit the rest of the cast! Norman Osborn's, the Order of the Web's and Mary Jane's stories will be the core of the .LR issues of AMAZING SPIDER-MAN. I don't think this spoils anything, but you won't be seeing much more of Peter Parker in .LR issues.

But that isn't to say that the events in these pages aren't important, because there are MAJOR events that occur here that will impact the ongoing AMAZING SPIDER-MAN story for a LONG time. Basically, you made the right choice to pick this up, and you should make sure to add the .LR issues to your pull list at your local!

Can we also give a big AMAZING SPIDER-MAN welcome to co-writer MATTHEW ROSENBERG?! Unless you've been living under a rock (and let's be honest, some of you, like some spiders, MIGHT purposely live under a rock), you know Matthew's credentials. Seminal indie work? *Four Kids Walk into a Bank*--check! Off-the-beaten-path Marvel work? HAWKEYE: FREEFALL and KINGPIN--check! Big blockbuster Marvel work? PUNISHER and UNCANNY X-MEN--check! We are so lucky to have Matthew join Nick Spencer on this. When they've worked together before, I'm told they shared the keyboard to co-write, one doing the left hand and one doing the right. But in this new world and with Nick in California and Matthew in New York, I don't know HOW they pulled this script off. And, like highly skilled illusionists, they refuse to tell me. Lucky for us what they're doing IS magic, and feel free to audibly OOOOOO and AHHHHH as you read.

Oh, and I almost forget. Mountains exist because the surface of the earth is composed of several giant tectonic plates that shift ALL THE TIME! And when these plates rub together, they MAKE MOUNTAINS! Not sure why you asked that, though... Anyway, I'll let you go and breathe for the first time since opening this issue up. We'll see you next week for AMAZING SPIDER-MAN #51 and in two weeks back here for AMAZING SPIDER-MAN #51.LR. Until then, stay safe, take care of one another and remember YOUR responsibility.

Keep swingin'!
Nick Lowe
Spider-Editor

LAST REMAINS CHECKLIST

OCTOBER

- ☒ AMAZING SPIDER-MAN #50
- ☒ AMAZING SPIDER-MAN #50.LR
- ☐ AMAZING SPIDER-MAN #51

NOVEMBER

- ☐ AMAZING SPIDER-MAN #51.LR
- ☐ AMAZING SPIDER-MAN #52
- ☐ AMAZING SPIDER-MAN #52.LR
- ☐ AMAZING SPIDER-MAN #53
- ☐ AMAZING SPIDER-MAN #53.LR

DECEMBER

- ☐ AMAZING SPIDER-MAN #54
- ☐ AMAZING SPIDER-MAN #54.LR
- ☐ AMAZING SPIDER-MAN #55

NEXT:

Issue #51



Issue #51.LR



Let us know how we're doing! Drop us a line at SPIDEYOFFICE@MARVEL.COM!
Be sure to mark it "Okay to print"!